

Message Text

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ACTION CU-03

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R 230330Z DEC 75

FM AMEMBASSY SINGAPORE

TO AMEMBASSY TEHRAN

INFO SECSTATE WASHDC 4202

LIMITED OFFICIAL USE SINGAPORE 5465

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: "BROADWAY THEATER OF STARS"

REF: TEHRAN 12283

1. DONALD MOORE IS UNQUESTIONABLY MOST ACTIVE AND KNOWLEDGEABLE PROMOTER OF THE ARTS IN SINGAPORE. HE IS BRITISH EXPATRIATE ABOUNDING IN IDEAS, ENTHUSIASM AND PERSVERENCE.

2. UNFORTUNATLEY WE CANNOT BE AS GENEROUS IN APPRAISING EITHER HIS BUSINESS ACUMEN OR ORGANIZATIONAL ABILITY. WE HAVE DISCOVERED OVER THE YEARS THAT WORKING WITH MOORE REQUIRES CONSTANT MONITORING AND RESCUE WORK. NEVERTHELESS, THE IMPRESSARIO IS NOT A COMMON FEATURE IN THIS AREA AND MOORE IS ONE OF THE KNOWLEDGEABLE FEW. AND SO WE CONTINUE TO WORK WITH HIM.

3. MOORE TOLD US IN PHONE CALL THAT HE HAS AN OPTION ON EACH MUSICIAN OR DANCE GROUP OFFERED TO POSTS IN THE REGION AND CLAIMS THAT HIS INITIATIVES HAVE BEEN CLEARED IN EACH CASE WITH ARTISTS AND AGENTS INVOLVED. HE WROTE TO EMBASSIES IN SEVERAL INSTANCES ONLY BECAUSE HE DID NOT KNOW OF RELIABLE IMPRESSARIO WITH WHOM HE COULD CORRESPOND. IN NO CASE IS HE ASKING FOR EMBASSY CO-SPONSORSHIP, ONLY ASSISTANCE IN LOCATING APPROPRIATE IMPRESSARIOS.

4. IF POSTS SHOULD WANT TO PROGRAM ARTISTS THEMSELVES, WE EXPECT THAT MOORE WOULD BE AMENABLE. EXPECT LESS THAN TOTAL

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RELIABILITY.

5. U.S. CONTACT FOR "BROADWAY THEATER OF STARS" IS ANTHONY FINGLETON, TRANS-ORIENT ENTERTAINMENT CORPORATION, 37 WEST 57TH STREET, NEW YORK. CU/ARTS CONTACTED FINGLETON WHO ADVISED NO CONCRETE COMPANY EXISTS UNTIL MOORE HAS OBTAINED 'DECENT SET OF BOOKINGS' IN ASIA. FINGLETON HAS LINED UP LIST OF PLAYS, DIRECTORS, POSSIBLE ACTORS FROM FILMS OR TV, BUT WILL NOT PRODUCE GROUP UNTIL BOOKING AND FINANCIAL ARRANGEMENTS SET. FINGLETON HAS BEEN REQUESTED TO KEEP CU/ARTS INFORMED AS PLANS PROGRESS.
HOLDRIDGE

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